

# The Crusades from the Perspective of Byzantium and the Muslim World

## Dumbarton Oaks Symposium 1997

On the nine hundredth anniversary of the appearance of the crusading armies outside the city of Nicaea, the annual Byzantine Symposium at Dumbarton Oaks, held May 2–4, was devoted to the theme of the Crusades from the perspective of Byzantium and the Muslim world. Under the direction of Professors Angeliki Laiou and Roy Mottahedeh, the symposium focused on the areas toward which the Crusades were primarily directed. It examined several important issues that, in one way or another, affected the Byzantine and Muslim worlds at the time of the Crusades and, because of them, in a time frame that extends to the late thirteenth century and beyond.

### Program

#### Historiography

Chair: Roy Mottahedeh

Giles Constable, Institute for Advanced Study

The Historiography of the Crusades

Stephen Humphreys, University of California, Santa Barbara

The Meaning of the Crusades: Medieval and Contemporary Perspectives from the Arab World

#### Crusades and Holy War

Chair: Irfan Shahîd

Roy Mottahedeh, Harvard University

The Idea of Holy War in Islam before the Crusades

George Dennis, Catholic University of America

Defenders of the Christian People: Holy War in Byzantium

#### Approaches and Attitudes

Chair: Robert Taft

#### *Muslim*

Malcolm Lyons, Pembroke College, Cambridge

The Land of War: Europe in Arab Hero Legends

Hadia Dajani-Shakeel, University of Toronto

The “Franks” in Medieval Arabic Poetry: Twelfth–Thirteenth Centuries

Nadia El-Cheikh, American University of Beirut

Byzantium through the Islamic Prism: Twelfth–Thirteenth Centuries

Approaches and Attitudes

Chair: John Duffy

*Byzantine*

Alexander Kazhdan, Dumbarton Oaks

The Latins and Franks in Byzantine Perception and Byzantine Reality (11th–12th Centuries)

Tia Kolbaba, Princeton University

A Threat to Body and Soul: “The Latins” in Byzantine Religious Texts of the Crusading Era

Elizabeth Jeffreys, Exeter College, Oxford

The Wild Beast from the West: Some Byzantine Literary Reactions to the Crusades

*Armenian*

Robert Thomson, The Oriental Institute, Oxford

The Crusaders through Armenian Eyes

The Influence of the Crusades on the Economy of the Eastern Mediterranean

Chair: Christopher Jones

Olivia Remie Constable, University of Notre Dame

*Funduk, Fondaco, and Khân* in the Wake of Christian Commerce and Crusade

Angeliki Laiou, Dumbarton Oaks/Harvard University

Byzantine Trade with Muslims and Christians and the Crusades

David Jacoby, Hebrew University of Jerusalem

Changing Economic Patterns in Latin Romania: The Impact of the West

Technological and Cultural Influences: From West to East

Chair: Ioli Kalavrezou

Lucie Bolens, University of Geneva

Échanges techniques entre Orient et Occident pendant les Croisades: Longue durée et conjoncture en sciences humaines

Oleg Grabar, Institute for Advanced Study

Did the Crusades Matter to the Development of Islamic Art?

Charalambos Bouras, National Technical University of Athens

The Impact of Frankish Architecture on Byzantine Architecture of the Thirteenth Century

Sharon Gerstel, Dumbarton Oaks/University of Maryland

Reassessing Latin Influences on Monumental Painting in the Morea